FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138936 **Type of Permit:** FILMING **Release Date:** 06/29/2018

Production Company LATITUDE PRODUCTIONS LLC

Insured Company Name LATITUDE PRODUCTIONS LLC

Contact Phone No. 1 818-733-0358
Contact Phone No. 2 818-430-6567
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG. 2160/8A
UNIVERSAL CITY, California 91608

Production Title UNTITLED JACK AND ELLIE PROJECT

Type of Production Feature

Producer Bernie Bellew

Director Danny Boyle

1st AD Richard Styles

Production Manager Bernie Bellew

FilmL.A. Coordinator Carri Stevens

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
LA CITY FIRE SAFETY OFFICER	$680.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$62.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00
SANTA MONICA DOWTOWN FILM/STILL APPLICATION FEE	$270.33

Total Permit Fee $4,188.33

Number of Locations 4

NOT A PERMIT

Permit #F00138936

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Film Dates	7/2/2018 - 7/2/2018 04:00 - 11:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Community Survey Obtained FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Aviation activity will be conducted within normal FAA established guidelines. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity. Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached documents	Inspire 2 Pair.pdf License.pdf Night.pdf Untitled Jack Ellie POA.pdf Film LA UAS Questionnaire_I2.pdf Class C.pdf GUIDELINES - 61318 MT. LEE AND HOLLYWOOD SIGN PLATEAU.pdf

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Equipment on Location

Type	Quantity
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
LA City UFSO assigned	42894
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	3

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive ups & away; Exterior Dialogue; Walk & talk; Reservation 61318; Dolly track; Portable bathroom on lower plateau; Drone (circling Mt. Lee summit near the Hollywood sign only).; Filming on top of Mt Lee Summit and adjacent pull-out & large plateau lot below Hollywood Sign Near Deronda Drive gate; Filming activity near Deronda Dr Gate Access after 0700 only.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Please note the Hollywood Sign is a copyrighted entity. You will need permission from Global Icons in order to use their image in your final product.

Coordinator Note DRONE COMPANY CLEARED TO FLY UNDER THE FOLLOWING WAIVERS:
*14 CFR 107.29 Daylight operation
*14 CFR 107.31 Visual line of sight operations
*14 CFR 107.35 Operation of multiple small unmanned aircraft.
*CLASS C WAIVER - BURBANK

Coordinator Note Drones FA3CWEXL3F & FA37HKNYRW only

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Parking

Base Camp
Location Type : 1760 N Gower St, Los Angeles, CA, 90028
Other Location

Crew Parking
Location Type : 1760 N Gower St, Los Angeles, CA, 90028
Other Location

Parking Notes
7/2 (0300 - 1500)

SPOTCHECK APPROVE BY INSPECTOR OWENS

Posting "No Parking" signs E/S LA BAIG AVE., CARLOS AVE. - GOING NORTH 100' (TRUCK CLEARANCE INTO BASE CAMP)

Approximate Footage 0 - 300 **Log Number** 207142

Date(s) 7/2/2018 to 7/2/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

This location has been CANCELED

Location Address 800 W Olympic Blvd, Los Angeles, CA, 90015

Location Name LA LIVE

Location Type Entertainment & Shopping district

Location Description LA LIVE

Film Dates 7/6/2018 - 7/6/2018 21:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	3

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	20
Spot Check	1

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Vans	3	

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Walk & talk on Chick Hern Ct; Production in area closed to public; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 7/6/2018 - 7/6/2018 16:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	23
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Intermittent traffic control - 2 minutes standard; No activity in sand, filming only in Lot #3.; Northern 1/2 South of Bel Air Bay Club (production to send overhead); ITC in the parking lot for filming activity (per Capt. Torres).; Driving shots in lot with hostess tray (camera mount).;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City

NO PERMIT

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Department

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Location Notes

AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note

Must park and film north of Maintenance Yard within lot 3N area. Must not block or impede ingress and egress of parking lot entrance, exits or traffic ways. All vehicles must remain under 5 mph at all times. Must park within marked parking stalls and display all parking receipts. Must not block emergency access zones. Not permitted for sand, ocean water or pedestrian walkway activities.

Coordinator Note

Production must remain to be north of the walk path in parking lot 3N and not to disrupt the Youth Summer camp participant pick up in the afternoon.

Parking

Base Camp Location Type : Other Location — Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Crew Parking Location Type : Other Location — Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes

Base/crew in Will Rogers Lot #3N
7/6 (0600-1800)

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Summary Information

Location

Location 3 of 4

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

300 Spaces

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

This location has been CANCELED

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 7/6/2018 - 7/6/2018 06:00 - 18:00 1 day

Open or Closed to the Public Open

Please see attached documents DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	23

Filming Activities Driving shots; Driving shots in lot with hostess tray; No activity in sand, filming only in Lot #2; Production requesting northern 1/2 of lot #2; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)
http://www.laanimalservices.com/laws-policies/permits/

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Summary Information — Location

Permit Number	F00138936	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Parking

Base Camp Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272	**Crew Parking** Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Base/crew in Will Rogers Lot #3, (7/6, 0600-2359)

NOT A PERMIT

Small UAS Certificate of Registration

Name: Astraeus Aerial LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE3T0041346

Certificate Number: FA3CWEXL3F

Issued: 11/20/2017 Expires: 11/20/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Inspire E

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Astraeus Aerial LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: EJ270917355013

Certificate Number: FA37HKNYRW

Issued: 01/13/2018 Expires: 01/13/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Inspire F

Federal Aviation Administration

FUTURA

Permit #F00138936

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COREY MICHAEL GINERIS

V ADDRESS 29660 MAMMOTH LN
SANTA CLARITA CA 91387-6232

U

A

S

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 16 AUG 1994	M	69	185	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3927618**

X DATE OF ISSUE 11 OCT 2016

XIV

VIII ADMINISTRATOR

FOR PRINT

Permit #F00138936

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Astraeus Aerial
Responsible Person: David Wagreich
Waiver Number: 107W-2016-00601D

ADDRESS –

2708 Wilshire Blvd., Ste. 383
Santa Monica, CA 90403

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small Unmanned Aircraft System (sUAS) operations, first person view in lieu of visual line of sight operations by the remote pilot in command, and operating more than one sUAS at the same time.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation
14 CFR § 107.31 Visual line of sight operations
14 CFR § 107.35 Operation of multiple small unmanned aircraft

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 24, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from January 05, 2017 to August 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2018.01.08 06:49:29 -05'00'

General Aviation and Commercial Division, AFS-800

FAA Form 7711-1 (7-74) CC:

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SPECIAL PROVISIONS ISSUED TO
Astraeus Aerial

General.

This Certificate of Waiver is an amendment which supersedes and replaces Waiver 107W-2016-00601C issued to Astraeus Aerial for operations under 14 CFR 107. Waivers 107W-2017-00901C, 107W-2016-00601B, 107W-2016-00601A, and 107W-2016-00601 are no longer valid.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

14 CFR § 107.31, Visual line of sight aircraft operation is waived to the extent necessary to allow the remote pilot in command (PIC) to operate the small unmanned aircraft (sUA) with first person view (FPV), in lieu of visual line of sight, while a second remote pilot, who holds a valid remote pilot certificate under part 107, acts as Visual Observer (VO), and exercises the ability to see the sUA throughout the entire flight.

14 CFR § 107.35 Operation of multiple small unmanned aircraft.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and VO complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

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2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

8. All operations under this Waiver must use one or more VO;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

9. As described in the Waiver application, the remote PIC and VO must be trained, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision prior to conducting operations that are the subject of this Waiver. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so;

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Visual Line of Sight Operations Special Provisions. sUAS operations may be conducted with the remote pilot in command using FPV, in lieu of visual line of sight, provided:

12. At all times, at least one person who holds a remote pilot certificate under part 107 must maintain visual line of sight (VLOS) of the sUA in order to (1) know the sUA's location, (2) determine the sUA's attitude, altitude and direction of flight, (3) observe the airspace for other air traffic or hazards and (4) determine that the sUA does not endanger the life or property of another. The remote pilot maintaining VLOS may act as a required VO while the remote PIC, located within the base station vehicle, uses FPV while manipulating the controls, in lieu of VLOS, to operate the sUA;

13. Communication between the remote PIC and the remote pilot maintaining VLOS, acting as a VO, must allow for the remote PIC to maneuver the sUA with sufficient time to perform necessary maneuvers to avoid other aircraft in accordance with § 107.37, or react to any unforeseen operational or mechanical failure;

14. As described in the waiver application, operations that are the subject of this Waiver must remain within VLOS of the remote pilot, acting as VO, at all times while the remote PIC, located within the base station vehicle, uses FPV while manipulating the controls, in lieu of VLOS, to operate the sUA;

15. As described in the waiver application, prior to and during operations that are the subject of this Waiver, the "override" feature of the sUA must operate properly so that the remote pilot, acting as VO, has continuous control and override capability of the sUA while the remote PIC operates the sUA using FPV;

16. As described in the waiver application, prior to conducting operations that are the subject of this Waiver, the remote PIC and the remote pilot acting as VO must maintain continuous full-duplex voice communication;

17. As described in the waiver application, the remote PIC must fulfill the requirements of § 107.15(a) for all components of the sUAS;

18. All sUA operations conducted in accordance with this Waiver must comply with the manufacturer User Manual, including recommendations and limitations;

Operation of Multiple sUAS Special Provisions. sUAS operations with multiple sUA may be conducted, provided:

19. Prior to conducting operations that are the subject of this Waiver, operational area obstacles and boundaries must be identified so as to avoid collision with, or damage to property;

20. An individual system failure must not interfere with the operation of any other sUA or cause incidents, accidents, or loss of control involving any other sUA that are subject to this Waiver;

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21. As described in the waiver application, operations are only permitted within a location closed to the general public, with a secured perimeter;

22. As described in the waiver application, operations using multiple sUA are limited to not more than 6 sUA at a time and will not exceed 30 knots groundspeed (35 mph);

23. As described in the waiver application, prior to conducting operations that are the subject of this Waiver, the flight controller and the associated flight control system capability for each aircraft, operate properly; and

24. Not less than 24 hours prior to conducting operations that are the subject of this Waiver, a Notice to Airmen (NOTAM) must be filed. The NOTAM must include location, altitude, and/or operating area, time and nature of the activity, and number of sUA flying in the operating area.

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ASTRAEUS
AERIAL CINEMA SYSTEM

PLAN OF ACTIVITY

For Part 107 sUAS Image-Capture Operations

Prepared By: Hal Winer – Director of Operations **Phone: 914-523-6044**

PRODUCTION, EPISODE/NUMBER:
Latitude Productions, LLC - "Untitled Jack & Ellie "

PRODUCTION COMPANY, **CONTACT**:
Danika Kohler, Production Coordinator – (818) 733-0358

DATES AND TIMES OF OPERATION:
Daytime hours

MAKE, MODEL, AND REGISTRATION NUMBER OF UAS(S) TO BE USED:
DJI Inspire 2, FA3CWEXL3F & FA37HKNYRW

REMOTE PILOT(S):
Corey Gineris, Remote Pilot certificate #3927618

VISUAL OBSERVER/ON-SCENE FLIGHT CREW CONTACT:
Travis Samson (206) 604-2212

LOCATION 1: Hollywood Sign, Hollywood, CA		**LOCATION 2:**		**LOCATION 3:**	
LAT/LONG: 34°08'03.2"N 118°19'17.5"W	**OPS RADIUS:** .5 NM	**LAT/LONG:**	**OPS RADIUS:**	**LAT/LONG:**	**OPS RADIUS:**
ELEVATION: 1708' MSL	**ALTITUDES:** Surface to 300'AGL	**ELEVATION:**	**ALTITUDES:**	**ELEVATION:**	**ALTITUDES:**
NEAREST AIRPORT: Burbank (BUR) Class C Airspace		**NEAREST AIRPORT:**		**NEAREST AIRPORT:**	
LOCATION 4:		**LOCATION 5:**		**LOCATION 6:**	
LAT/LONG:	**OPS RADIUS:**	**LAT/LONG:**	**OPS RADIUS:**	**LAT/LONG:**	**OPS RADIUS:**
ELEVATION:	**ALTITUDES:**	**ELEVATION:**	**ALTITUDES:**	**ELEVATION:**	**ALTITUDES:**
NEAREST AIRPORT:		***NEAREST AIRPORT:***		***NEAREST AIRPORT:***	

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ASTRAEUS
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AIRSPACE:
B □ **C** ☒ **D** □ **E** □ **G** ☐

AIRSPACE AUTHORIZATION (Part 107.41): Burbank Class C UASFM
None required ☐ **Number:** 2018-P107-WSA-10827

CERTIFICATE OF WAIVER
None required □ **Number:** 107W-2016-00601A for 107.31 (FPV), attached

PROHIBITED OR RESTRICTED AIRSPACE
No ☒ **Authorized by:** **Contact info:**

DESCRIPTION OF TERRAIN (boundaries, natural barriers, critical/sensitive features):

Mountain top, unpopulated, sparse vegetation, steep terrain.

LOCATION MANAGER:	**OWNER OR SITE REPRESENTATIVE:**
Ted Kim - 323-309-0922 c	

DESCRIPTION OF SHOTS/SHOT LIST:

Aerial image capture around Hollywood sign.

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SAFETY AND SECURITY PLAN:
This filming location will be closed to non-participants, and UAS operations will take place within a safety perimeter controlled by production and security personnel, with appropriate road closures and/or ITC. Flight operations will be suspended immediately if non-participants enter the safety perimeter, or if any other condition jeopardizes safety of flight. As specified in Part 107.39: operations will only take place over people if they are "located under a covered structure" or inside a "vehicle that can provide reasonable protection from a falling small unmanned aircraft."

Class ABC fire extinguishers will be available at all times.

Per the standard established in Astraeus Aerial's Section 333 *Motion Picture and Television Operations Manual*, flight crew will maintain the following:

- Non-essential production personnel will remain a minimum of 100' from flight operations.
- Essential production personnel MAY be permitted less than 100' from flight operations, upon acknowledgement of the risks involved, and only at the discretion of the Flight Crew.

PRIOR TO UAS OPERATIONS, FLIGHT CREW MUST BRIEF ALL PERSONNEL WHO WILL BE ON SET.

COMMUNICATIONS:
Voice: between PIC and Visual Observer
Radio, Primary Channel: duplex radio intercom used as necessary by Astraeus Aerial personnel
Radio, Secondary Channel: per production

PERSON RESPONSIBLE FOR SAFETY PERIMETER:
2nd AD – Emily Hogan 310-562-5311 emilycghogan@gmail.com

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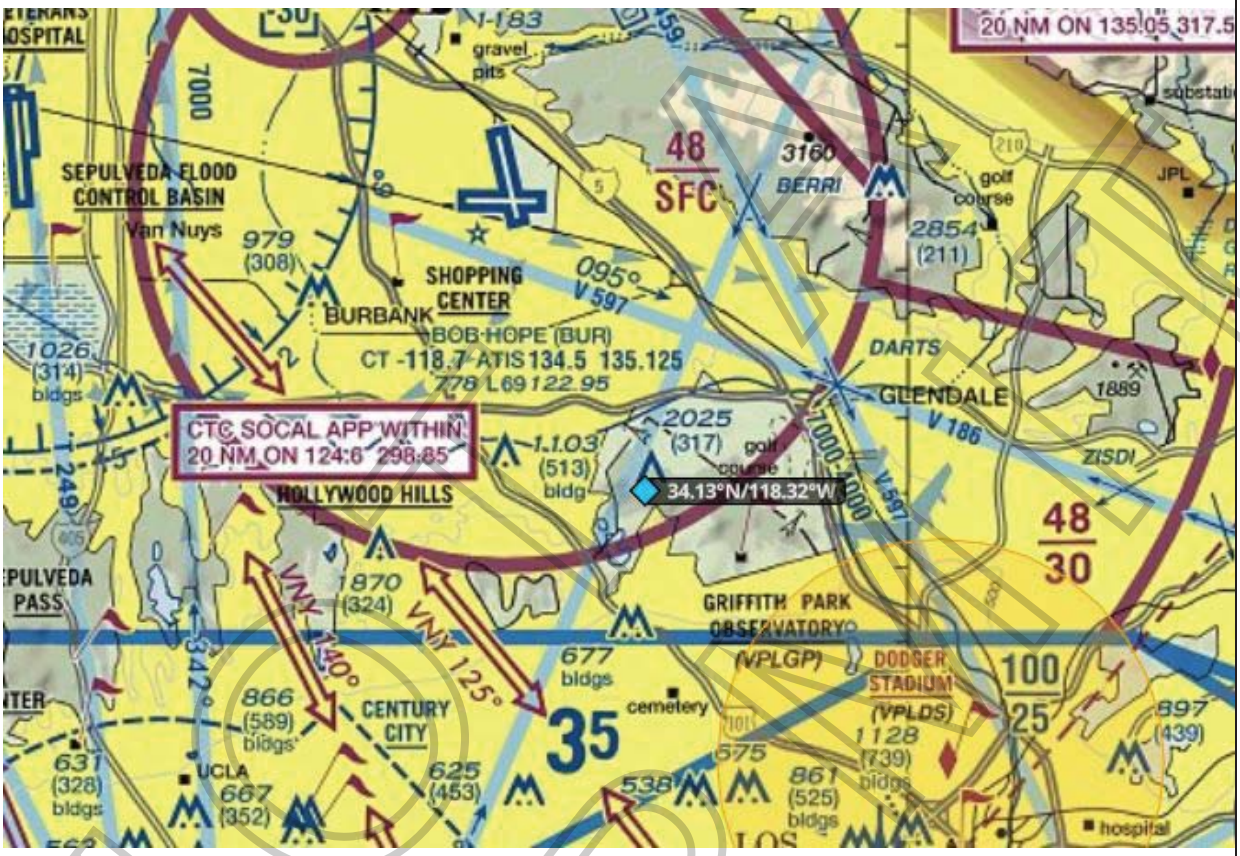
ASTRAEUS
AERIAL CINEMA SYSTEM

LOCATION MAPS / DIAGRAMS



Burbank Class "C" Airspace. Attached Certificate of Waiver or Authorization 2018-P107-WSA-10827

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ASTRAEUS
AERIAL CINEMA SYSTEM

LOCATION MAPS / DIAGRAMS

Hollywood Sign @ Mt. Lee, Griffith Park

"UNTITLED JACK & ELLIE PROJECT"
Latitude Prods., LLC
100 Universal City Plaza, Bldg. 2160 - 8A
Universal City, CA 91608

PREP / SHOOOT / STRIKE
Date: Monday - July 2, 2018
Times: 3am - 11am

BASE CAMP & CREW PARKING
First Presbyterian Church
1760 N. Gower St.
Los Angeles, CA 90028

NOT PERMITTED

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LOCATION MAPS / DIAGRAMS

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Permit #F00138936

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: July 2, 2018

Production Title: Untitled Jack & Ellie

Production Company: Latitude Productions, LLC

Hours of UAS Activity:

Location Address: Hollywood Sign 34°08'03.2"N 118°19'17.5"W

Hours of UAS Activity: Daylight Hours

Location Address #2:

UAS Company Name: Astraeus Aerial, LLC

UAS ON LOCATION INFORMATION

1 Primary, 2 Backup UAS

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3CWEXL3F

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA37HKNYRW

Class of Airspace that activity will occur in: ☐ B ■ C ☐ D ☐ E ☐ G **FAA Waiver 2018-P107-WSA-10827 Attached**

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Corey Gineris

Certificate #: 3927618

Remote Pilot Phone #: 562-686-3839

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ 315 TO LAFD
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

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DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO
Astraeus Aerial LLC

POC PHONE NUMBER
310-907-9205

ATTN: Hal Winer

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures**.**
Class of Airspace: C
At or Below: Altitudes in accordance with published UAS facility map
Under the Jurisdiction of: Burbank ATCF
Airport Identifier: BUR

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

Note-This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 thru 3, inclusive, are set forth in this authorization.

This certificate 2018-P107-WSA-10827 is effective from March 15, 2018 to September 30, 2018, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

Asia L Hunter

FAA Headquarters, AJV-115 for Scott J. Gardner
(Region) (Signature)

March 12, 2018 Acting Manager, UAS Tactical Operations Section
(Date) (Title)

FAA Form 7711-1 (7-74)

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SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. Hal Winer is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization. During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 310-907-9205 by BUR or designated representative.

b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. This Certificate of Waiver or Authorization and the Special Provisions shall be in effect between civil sunrise and civil sunset local time.

b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ prior to each flight to ensure that no changes have been made to the map, i.e., altitude changes, airspace modifications, etc. If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its GPS signal, the UA must return to a pre-determined location within the operating area and land.

b. The PIC must abort the flight in the event of unpredicted obstacles or emergencies.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLYWOOD SIGN AND PLATEAU

- **Ok to film at Mt. Lee and Hollywood sign plateau on 7/2/18 (see plot plan).**
- **Ok to park 2 stake beds and 1 van off to the side of Mt. Lee where the memorial plot is (see plot plan).**
- **Ok to park 2 stake beds, 2 vans on Hollywood sign plateau (see plot plan).**
- **Ok to have a picture car, fog machine (water based), a dolly with jib arm, small techno crane, dolly track (plateau only), battery powered lights, camera, diffusion frames and a porta potty.**
- **CANNOT IMPEDE walkers or exercisers.**
- **Do NOT block gate at Mt Lee entrance.**
- **Does NOT have exclusive use of the park.**
- **Access must be maintained and given to all Department of Water and Power (DWP) City employees on the road leading to the water tank.**
- **May not block or obstruct LAPD road.**
- **May not block or obstruct ANY roads.**
- **May not park or stage any equipment on the road leading to the water tank.**
- **May not block or restrict access through the pedestrian gate on Mulholland.**
- **Ok for 3-5 minute Intermittent Pedestrian Control (IPC) with PA's.**
- **Company may not use any vehicles to hold pedestrian / vehicular traffic at any time. Only PA's can conduct IPC for 3-5 minutes maximum.**
- **City employees have the right of way at all times.**
- **May not block or park in front of the Deronda gate at any time.**
- **No staging of equipment or parking any vehicles along Mt. Lee.**
- **NO SMOKING IN THE PARK.**
- **NO GENERATORS ALLOWED.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**

MODEL PERMIT

- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and on park streets at all times.**
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138936
LATITUDE PRODUCTIONS LLC – UNTITLED JACK AND ELLIE PROJECT
(HOLLYWOOD SIGN PLATEAU & MT. LEE)

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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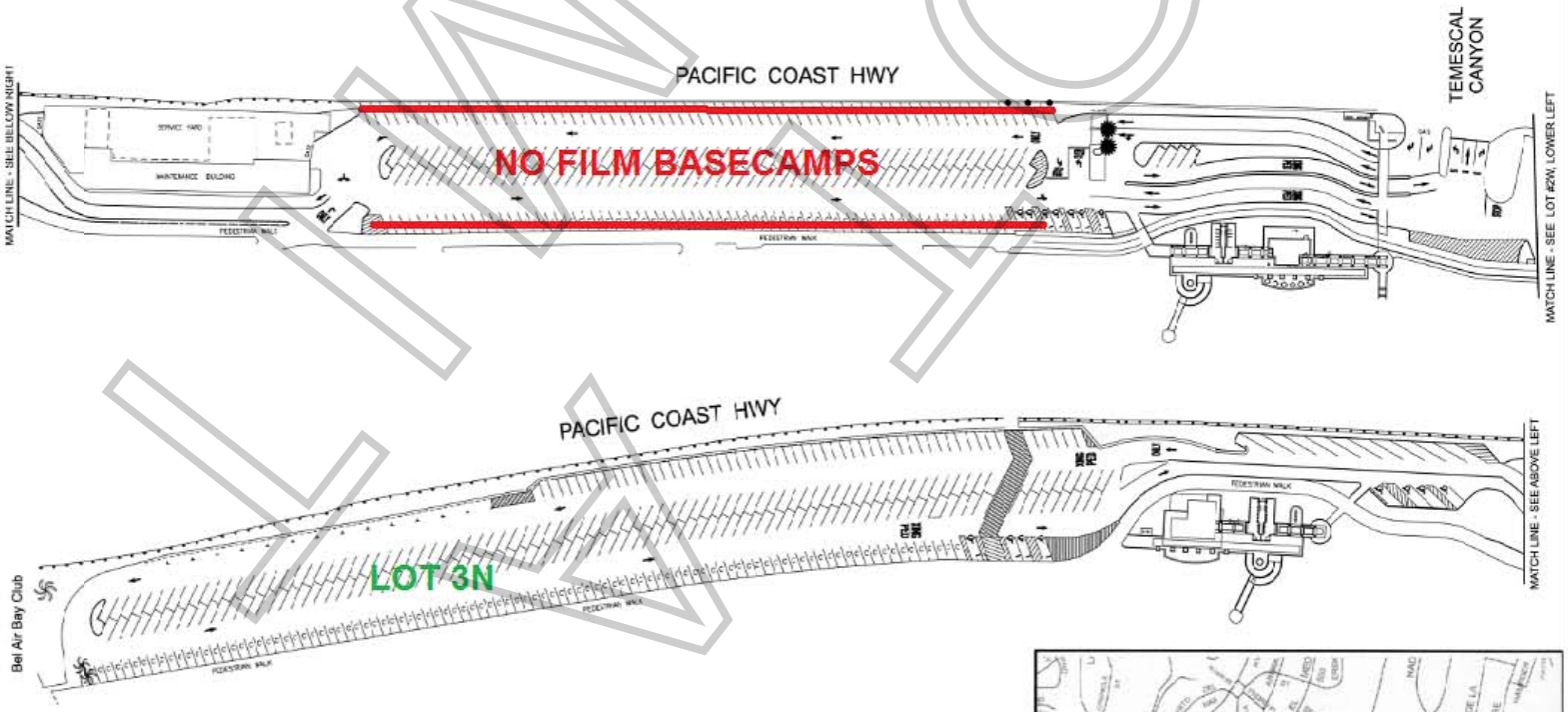
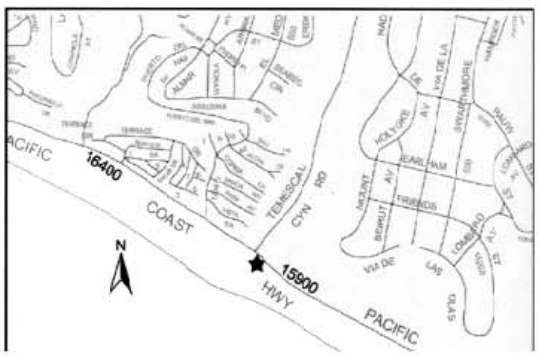
LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F00138936

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

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